

Noriko Kawakami / Composer

Curriculum vitae:

1955	born in Ehime/Japan
1977-81	studied composition with Ryohei Hirose at the Kunitachi College of Music in Tokyo (Bachelor of Arts)
1987/88	studied composition with Klaus Huber in Freiburg
1988-91	master composition studies with Nicolaus A. Huber at the Folkwang-Hochschule in Essen, artistic final examination of composition
1994	invitation to the composition course with James Dillon and Ole Lützow-Holm in Göteborg, Sweden
1995/96	stay as freelance composer in Paris
2004	guest artist at the ZKM Karlsruhe, Germany
2006	lecturers at the Ueno-Gakuen University and at the Irino-Institute in Tokyo
2009	guest composer and lecturer at the Contemporary Music Seminar & Festival "Akiyoshidai's Sommer 2009" (Japan)
2014	guest lecturer at the Kunitachi College of Music in Tokyo

Awards / Scholarships:

- 2004 scholarship at the ZKM Karlsruhe, Germany
- 2007 residence scholarship at the Schleswig-Holstein Künstlerhaus Eckernförde, Germany
- 2010 residence scholarship at the Künstlerhaus Lukas in Ahrenshoop, sponsored by the state of Mecklenburg-Vorpommern, Germany
- 2011 residence scholarship at the Künstlerhaus Lauenburg / Elbe in Schleswig-Holstein, Germany
- 2012 artist in residence in Krems an der Donau, Austria
- 2013 award at the 13th Carl von Ossietzky Composition competition for the compositions "Luftfahrt II" for 3 trumpets and "Lautgedicht" for two Bb clarinets
- 2015 residence scholarship at the Künstlerhaus Schloss Wiepersdorf, sponsored by the Ministry of Science, Research and Culture of the State of Brandenburg, Germany
- 2017 artist in residence at the Soltauer Künstlerwohnung, Niedersachsen/Germany

Performances (selection):

- Kusatsu International Summer Music Festival (Japan) 1986
- Kamener Komponisten Forum 1990

- International Festival of New Music - Manuel Enriquez (Mexico-City) 1998
- A*DEvanguard-Festival München 2001
- ZKM Karlsruhe 2005
- achtmal alte brüderkirche Kassel 2005
- Kölner Musiknacht 2006
- Musica Nova für elektroakustische Musik (Prag/Czech) 2007
- ensembl[:E:]uropa (WDR) 2008
- International Akkordeonfestival (Vilnius/Litauen) 2008
- Contemporary Music Seminar & Festival “Akiyoshidai's Sommer 2009” (Japan)
- Chiffren-Festival (kieler tage für neue musik) 2010
- Borealis Festival (Bergen/Norway) 2010
- MusikTriennale Köln 2010
- Frau Musica (nova) im Deutschlandfunk 2010
- “Hombroich: Neue Musik” (Insel Hombroich) 2011
- Festival “signalraum” in München 2012
- Festival “stèle 2013 – Atem-Los” in Leipzig 2013
- Festival “ZUFLUCHT – VON DER SEHNSUCHT DES PARADIESES” aus Anlass des 20-jährigen Bestehens des Künstlerhauses Lukas in Ahrenshoop 2014
- “tonalÁtonal” at the Goethe Institut Mexico-City 2014
- Musik 21 Festival “Ums Wort” (Niedersachsen) 2017
- Portrait concerts: 2003 in the Wilhelm Lehmbruck Museum Duisburg
2006 in the Kawai Concert Hall in Tokyo
2010 at the Frau Musica (Nova) in the Deutschlandfunk
2011 in the Künstlerhaus Lauenburg/Elbe
- Portrait broadcast: in the broadcast "Horizonte" on BR-Klassik on 20.10.2014

Artists (selection):

- Plural Ensemble Madrid
- Apartment House London
- Ensemble Musica d'insieme Mailand
- Thürmchen Ensemble
- Leonald-Quartett Köln
- e-mex neue musik ensemble
- Ensemble L'art pour L'art
- Ensemble reflexion K
- Ensemble Horizonte

- LandesJugendEnsemble für Neue Musik Schleswig-Holstein
- Das Klarinettenduo [Zelinsky|Smeyers]
- Ensemble Schwerpunkt
- Duo Vertige [Mirjam Schröder|Rie Watanabe]

soloists: Dirk Rothbrust, Catherin Vickers, Michinori Bunya, Carin Levine, Kristi Becker, Makiko Goto, Dorothee Oberlinger, Matthias Kaul, Eva Zöllner, Rie Watanabe, Satoko Inoue, Naoko Kikuchi, etc.

Broadcasts:

WDR 3, WDR 5, Deutschlandfunk, Deutschlandradio Kultur, NDR, Bayerischer Rundfunk/BR-Klassik, Czech Radio 3

Own productions / organizations:

- "Grenzenlos (Without Borders)" New Music for piano and percussion in BIS Mönchengladbach 1998
- Concerto with the duo Morita (cello and piano), collaboration with the Japanese Consulate-General of the Federal Republic of Germany for the "Japan Year 1999/2000
- "New Chamber Music from Japan" with the "Thürmchenensemble" in the Tonhalle Düsseldorf and the Japanese Cultural Institute in Cologne, supported by the Kunststiftung NRW (recording of the WDR) 2005
- "Music from two worlds: Japan-Europa" on the 75th birthday of the composer Makoto Shinohara in the Japanisches Kulturinstitut Köln (with recording of the WDR) 2006
- "Traditional and New Music for Koto" as part of the Cultural Summer at the canal 2011 with Naoko Kikuchi, Lauenburg / Elbe
- "New Space - Music in Dialogue" - new compositions for accordion, recorder and koto (japanese zither) - with the support of the city of Cologne (cultural office), in the Japanese Kulturinstitut Köln (with recording of the DLF) 2013
- "Heavenly Garden - Anarchic Virtuosity" with the ensemble L'ART POUR L'ART - a sponsorship of the city of Cologne (cultural office) in the Japanese Kulturinstitut Köln 2015 (with recording of the WDR)

Publishers:

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